



The

# GW HATCHET

Vol. 82, No. 34 Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Monday, February 10, 1986

## District colleges get new fin. aid

by Scott Smith  
News Editor

The Consortium Supplemental Education Resources Need (CONSERN) Loan Program, a new financial aid loan program, has been made available to college students attending schools in the District of Columbia.

The program, which comes after a more-than-three-year wait, makes funds from municipal bonds available as supplemental aid to students attending member colleges of the D.C. Consortium of Universities. The program is sponsored by the Consortium, which administers it, and the District of Columbia government.

The program has approximately \$50 million available. Of that amount, about \$8 million is slated for GW over a three-year period. Other schools involved in the program are American University, The Catholic University of America, Georgetown University, Mount Vernon College and Trinity College.

CONSERN Loans are supplemental loans. "Students must apply for and use other federal, state and institutional aid for which they may qualify before applying for a CONSERN Loan," according to a Consortium fact sheet. This does not include College Work Study Program, ALAS, PLUS or HEAL loans.

"The CONSERN Loan is not to substitute for any of those forms of aid," said Laura Donnelly, GW associate director of financial aid.

The loans are available to students receiving financial aid "who are enrolled at least half-time and making satisfactory progress, and who are not in default on any educational loan, and who are credit worthy or have a credit worthy co-maker," according to the fact sheet. "CONSERN loans may also be used by parents, legal guardians, or other financially responsible persons borrowing on behalf of such a student."

The program is also open to college students who are District residents and who attend a four-year college or university that has signed an Institution Participation Agreement with the Consortium.

CONSERN Loans are based on financial need, which is defined (See LOANS, p.6)



photo by Tom Zakim

Moti Daniel helped lead the Colonials to their first road win of the year Saturday against Rutgers. See p.20.

## 'Admiral' saluted by friends, community

by Geoff Brown  
Asst. News Editor

Roland Murphy Bennett, better known to GW students and area residents as "the Admiral," was buried at Arlington Cemetery in a formal military ceremony Friday afternoon.

Bennett, a virtual neighbor of the GW community, slept on a grate across from the Watergate complex. Sometimes Bennett would cash Navy pension checks and spend a week in the Hawthorne Hotel, at 2134 G Street, according to an acquaintance named Ross, who sleeps on a grate a block east of the Admiral's on Virginia Avenue.

The Admiral was brought to the GW Medical Center Emergency Room on November 20, 1985, and died there suddenly the next day, according to Thelma Meyers of GWUMC Social Services. Meyers spoke at yesterday's memorial service at the Admiral's grave, in a triangle of grass between H and 25th Streets and Virginia Avenue.

Bennett's relatives had been looking for him for between eight and fifteen years. Two of his brothers, two sisters and two sons came to Washington to attend his funeral and memorial service.

Bennett's two sons, Roland Jr. and Ronald, who came from Massachusetts and California to attend the funeral and memorial service, had not seen their father for 15 years.

While Bennett's family was trying to locate him, Doreen Hitchcock, members of the D.C. Coalition for the Homeless and friends were trying to find the Admiral's family, according to Hitchcock, who spoke at his memorial. The D.C. Coalition had been trying to find the Admiral's family through media coverage, and it paid off last Thursday, when one of Bennett's sisters, who lives in Florida, read a story about the Admiral that appeared in the Tampa Tribune.

A World War II veteran, Bennett served two years in the Navy as a (See ADMIRAL, p.3)

## D.C. collegians asked to protest

*Students called on to protest aid cuts*

by Scott Smith  
News Editor

College students in the District must become the center of protest against federal government cuts in student financial aid, according to Tom Swan, president of the United States Student Association (USSA) which announced Friday a national lobbying campaign against the cuts.

"Students across the country will be looking to the students in the Washington, D.C. area [to protest the cuts] since they can't keep coming back here," he said in an interview Friday. "We can't stress enough the importance of D.C. campuses and their need to react."

Swan wants to use the D.C. college community as the starting point for a national lobbying campaign to fight the budget cuts recently proposed by the Reagan administration for the fiscal year 1987 budget. The USSA, a lobbying group which represents the merger of the National Student Lobby and the U.S. National Student Association, plans a nationwide mailing campaign and a national lobbying day, slated for March 17 of this year, St. Patrick's Day, which it refers to as "Put the Green Back in Student Aid Day."

"We will be mailing out 12-page organizing packets to over 600 campuses this week and legislative updates to college newspapers, and have them spread out to high schools, PTAs [Parent-Teacher Associations] and other types of groups," Swan said.

The budget proposal for next year includes "a \$3.2 billion cut from the FY 1986 approved Appropriation's bill—a combination of Gramm-Rudman sequesters, shortfalls, program cuts, new guidelines, and projections," according to a USSA press release. This cut could affect

students as early as this fall.

"A lot of these proposals are provisions in the '86 budget," Swan said, "so, they will take effect this fall."

He said there is bi-partisan support in Congress to prevent the student aid cuts but the Congressmen need to be encouraged to vote against the cuts. "The President and the Congress still want to cut back with this being an election year," he said.

Swan believes that the university students in the District are the key to getting support against the cuts. "It's imperative that we get to the campuses around here, especially while Congress is in session," he said.

"Students have to get a better understanding of the budget process and know what they can do to affect it," he added.

In a January press release, the USSA outlined some methods for protesting the cuts. "Letters, postcards, telegrams, and visits to the District office [of congressmen] must occur during the months of February and March," it said.

Swan sees it as important for students to expand the protest against the cuts to outside their own needs. "It is important that students act not only as a "self-interest group" but help society as a whole gain," he said.

He said it is a chance to help "future generations."

According to a USSA press release, the Reagan administration's fiscal year 1987 budget calls for a 21 percent reduction in the education budget. Moreover, the Gramm-Rudman-Hollings Act "cut higher education programs by \$244 million in this year alone with additional cuts resulting from the Department of Education's decision not to request additional funds to maintain the Pell Grant program at the FY

(See PROTEST, p.6)

### Inside

**President Elliott approves new smoking policy - p.3**

**Larger than Life takes a peek at fashion and nude modeling - pp.9-11**

**A documentary on the life and times of the "Kingfish," Huey P. Long - p.13**

# Man found injured on Metro tracks

*Authorities unsure of what happened at Foggy Bottom stop*

A 36-year old Northeast D.C. man was injured on the Metro train tracks at the Foggy Bottom-GWU stop shortly before 1 p.m. Saturday, according to Metro Transit Police spokesman Alan Long.

Paramedics, fire fighters, D.C. and Metro Transit police all responded to the accident. Paramedics removed him from the Foggy Bottom station at approximately 1:45 p.m. and wheeled

him on a stretcher to an ambulance. One of the man's boots was missing, and he wore an oxygen mask.

The injured man, whose name has not been released, was admitted yesterday to GW Hospital with no visible injuries, according to Hospital spokesman Ellen Pollack. Pollack added that the man's family had not yet been notified.

Pollack described the man's

condition on Sunday as "serious," and said he had suffered a lacerated spleen. Pollack added later that the man had also suffered three broken ribs. She had said on Saturday that doctors at GW Hospital had been unable to diagnose the man's injuries and that he was in fair condition.

Long said the operator of a westbound train leaving for Rosslyn saw the man on the tracks ahead, and "hit the button" to

stop. Long said he did not know if the man was hit by the train.

Although Long reported the Foggy Bottom station had not been closed after the incident, MTA police did turn people away from the station between approximately 1:10 and 1:45 p.m. Saturday, directing them to the Farragut West station at 18th and I Streets.

-Geoff Brown

## Stolen banner left at Security

A large banner stolen from the MDA Superdance at the Marvin Center Feb. 1 was found outside the Woodhull House, the headquarters of GW Security, Thursday afternoon.

The banner, which had been lent to the Superdance by WAVA-FM radio, was valued at \$900. It was stolen sometime after 1 a.m. Saturday morning, according to Andy Rosenberg, co-chairman of the dance.

The banner was found Thursday in a black plastic bag outside of Woodhull House following a tip from an anonymous phone call. That day around noon, GW Student Association President Ira Gubernick received a call saying the banner had been left in front of the Security office. He immediately phoned Security and the dance co-chairmen to inform them. At the same time, an anonymous caller also phoned the Security office to tell them about the bag.

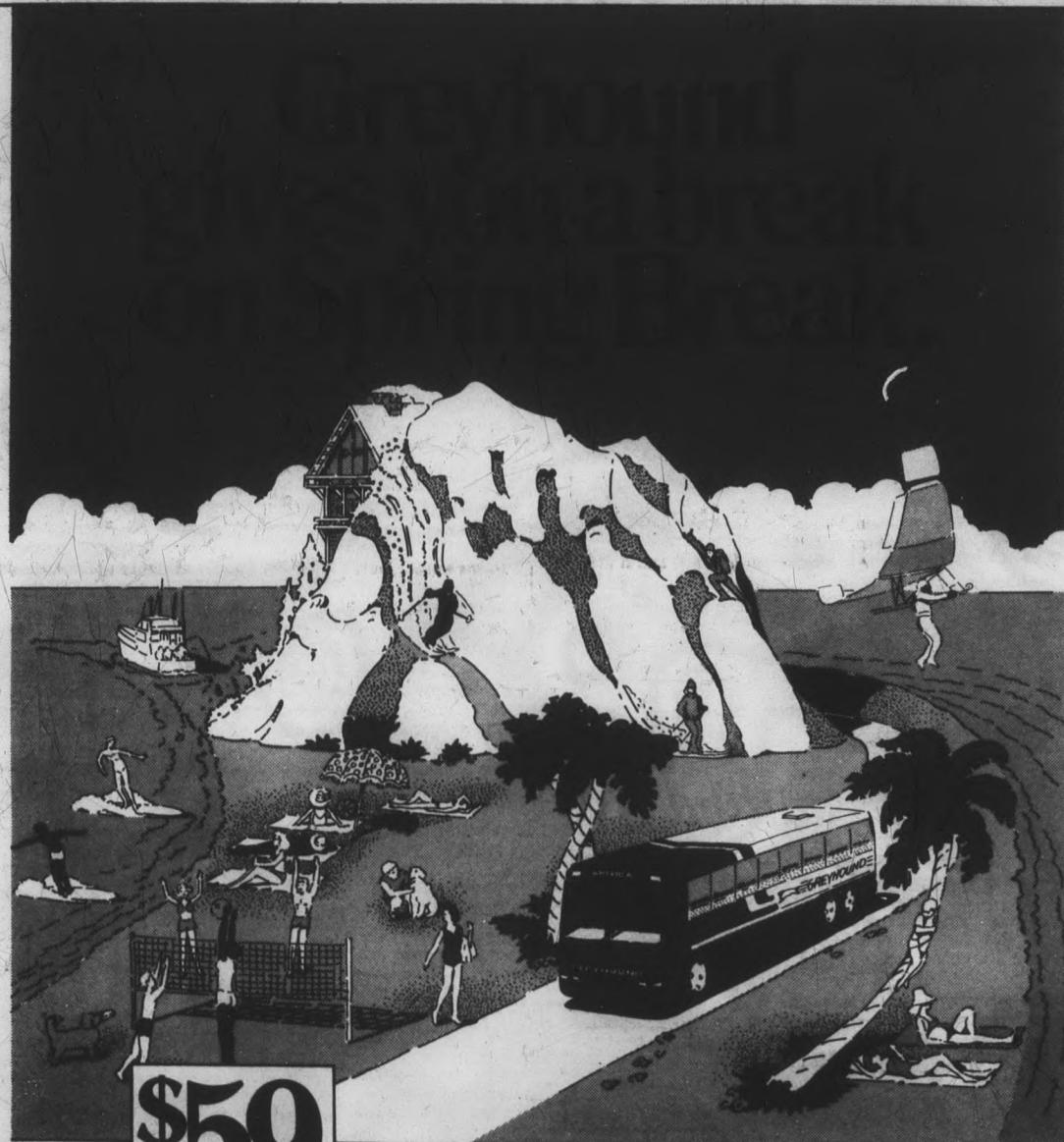
Security officers told Gubernick that they had just entered the building and had seen no banner outside, but, upon checking afterward, they found the bag with the banner outside.

"I want to thank the people for returning the banner and I appreciate the cooperation from the student body," GW Investigator Al Folkman said.

"I'm glad to see the banner was found," Gubernick said.

WAVA was unable to pick up the banner last week, according to Station Manager Frank Doherty. The banner will be returned this week.

-Michele Rothfarb



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## Correction

It was incorrectly reported in the Feb. 6 edition of The GW Hatchet that there were only 800 spaces available to students for the housing lottery. There are approximately 2,000 spaces open to returning students in next month's hall lotteries. The 800 figure refers to the spaces reserved for incoming students for next fall's semester.

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photo by Mike Silverman

"I hope the media coverage [of the Admiral's funeral] makes people care about street people." —Rex Bennett.

## Admiral continued from p. 1

fireman, and was discharged in 1945 after breaking his back, according to his brothers, Roger and Rex, and his sister, Rosella. Until about 15 years ago, Roland Bennett was a vice-president of a local insurance company, said Roger Bennett.

Roger, Rex and Rosella Bennett said their mother died 12 years ago. Roland left his job and dropped out of sight 10 years ago. The three have been looking for their brother for the last eight years. Roger Bennett said he feared his brother had died several years ago.

For the funeral, five members of the Bennett family, friends of Roland Bennett, Father Clarke of St. Paul's Church on K Street and another member of the clergy met shortly before 2 p.m. Friday in the Arlington Cemetery administration building and then, with cemetery officials, drove to the Arlington Cemetery Columbarium.

Family and friends left Arlington for the memorial service, which was at 3 p.m. As they arrived, people were gathering around the grassy patch near the Admiral's grave where his brocaded jacket and military cap were laid out on a flag, surrounded by flowers, while a band played a march.

Hitchcock and others spoke of their friendship with the Admiral. As the audience stood in the freezing mist, Hitchcock said "I thought it would be more fitting to have this [service] outside, because the Admiral would have been here, on this grave." Bennett's family was introduced and said a few words each. Ron Bennett, Roland's oldest son, said simply, "I'm grateful he had so many friends."

At the service's end, yellow balloons were released. Rex Bennett, Roland's youngest brother, followed them with his eyes, and spoke softly, "I like the symbolism, of freedom of the spirit."

"To see that they've had all this, and a military funeral [for Roland], is surprising," said Rex Bennett. "It's hard to believe [the audience] would stand out here in the cold, and that [Roland] lived out here," Bennett said, "I hope the media coverage makes people care about street people."

# Elliott approves smoking policy

by Harry Kofman

Hatchet Staff Writer

GW President Lloyd H. Elliott last week approved a new University policy regarding smoking.

The policy, which will be officially announced this week, is more strict than the one it replaces and will reduce the number of areas where smoking is to be permitted on campus.

Beginning on March 17, when the policy is to be implemented, smoking will be prohibited in all University buildings unless otherwise noted. Blue stickers stating "Thank you for not smoking here" will be placed around campus. Places where smoking is allowed will have "Smoking Permitted" signs posted.

There will be four exceptions to the general policy. First, investment properties will be exempt from the rule. Second, offices that are shared by nonsmokers and smokers are to be smoke-free unless permission is given by the nonsmoker. Third, smoking will be allowed in the offices of smokers. Finally, smoking will still be permitted in residence halls since roommates are matched according to smoking preference. If a dispute should arise, the necessary adjustments will be made.

The new policy is an expanded version of the one which went into effect in the Marvin Center starting Jan. 1

of this year. That policy reserves two-thirds of the space in the building's dining areas for non-smokers.

Both the new campus-wide regulation and the Marvin Center rule stem from a request made by Elliott last spring which asked to have the University's policy on smoking reviewed, particularly as to how it affects nonsmokers. Elliott then created a committee, chaired by Associate Provost Marianne Phelps, which reviewed the situation and gave its recommendation to the Faculty Senate. The Senate approved the resolution at their Jan. 17 meeting and sent the measure back to Elliott.

The approval of the new policy follows the adoption of a similar proposal several weeks ago at the University of Maryland. The policy prohibits smoking in the hallways, classroom areas, stairwells, leased space, lavatories, libraries, lobbies and lounges of all campus buildings. The dining rooms are covered by a policy similar to that of the Marvin Center.

The Maryland policy does not carry any penalty for violators. It "relies on the thoughtfulness, consideration and cooperation of smokers and non-smokers for its success. It asks that people 'direct those who choose to smoke to designated smoking-permitted areas.'

## CAMPUS HIGHLIGHTS

### MEETINGS

**2/10:** Dept. of Religion and Classics meet every Monday for informal reading of St. Augustine's *Confessions* in Latin. Bring lunch if you like! Building O 12:30 pm.

**2/10:** Progressive Students Union meets every Monday to strategize for future educational, uplifting and provocative actions. Marvin Center 420. 8:30pm.

**2/10:** Students of Objectivism sponsor video-taped lecture, "Individualism: The Moral Basis of Freedom." Free. Marvin Center 403. 7:30pm.

**2/11, 18:** Eastern Orthodox Club meets every Tuesday for lunch and discussion on theology, life and counseling. Marvin Center Cafeteria, 1st fl., H. St. side 12 noon.

**2/11, 18:** Ecumenical Christian Ministry presents "Heart and Minds," topical discussion and more, with Revs. Bill Crawford and Kristen Aiken, every Tuesday. 1920 G St. 7:30pm.

**2/11, 18:** GW Voices for a Free South Africa meets every Tuesday to discuss and plan future actions. BPU 2127 G St. 5:30pm.

**2/11:** Students for America meet to discuss plans and events for Spring semester. Marvin Center 416. 7:30pm.

**2/11:** Zionist Alliance sponsors a speaker on "Move Over Europe - Study in Israel!" Learn more about one year and semester programs in Israel. Munchies! Marvin Center 405. 8pm.

**2/10-11:** The Omni Society presents an exhibit highlighting some of their many interests, including medicine, business, computers and social sciences. All are welcome. Marvin Center Ground Floor. 10am to 5pm.

**2/13:** Gay Peoples Alliance holds an informal discussion group led by a trained facilitator. All welcome. United Church

Parish House, 1920 G St. 7:30pm.  
**2/13:** Students of Objectivism sponsor the fifth lecture in a taped course, "The Nature and Function of Concepts." Small admission. Marvin Center 406. 7pm.

**2/14:** GWUSA Minority Affairs, PB and Black People's Union sponsor the film "Street Corner Stories," a documentary on the Blues/Jazz and American Black story telling tradition. Marvin Center 406. 8pm.

**2/14, 21:** Muslim Students' Committee of GWU holds their Friday prayer every Friday in BLDG J 2131 G St. (rear). 12:30 pm.

**2/17:** GWUSA Minority Affairs, PB and Black People's Union sponsor two films: "We Are Universal," a documentary that marks the influence of "Black is Beautiful" on Black American art. Features Quincy Jones, Freddie Hubbard, etc. Also, "Black Indians of New Orleans," an award winning documentary on the "Mardi Gras Indians," assimilation of Africanism with American Indian culture. Marvin Center 403. 8pm.

**2/18:** Progressive Students Union sponsors Noam Chomsky, professor of Linguistics and Philosophy at MIT, speaking on "US Foreign and Security Policy: How the System Works." Marvin Center 405. 1pm.

**2/19:** Students of Objectivism sponsor a video-taped lecture, "The Philosophy of History and Defense of Capitalism." Free. Marvin Center 405. 7:30pm.

**2/19:** Psi Chi sponsors Dr. Bibb Latane of UNC Chapel Hill speaking on "Social Loafing: Individual Effort in a Social Context." Building C, room 102. 8:15 pm.

**2/20:** Students of Objectivism sponsor "The Nature and Function of Concepts (cont.)" Small admission. Marvin Center 501. 7pm.

### ARTS AND ENTERTAINMENT

**2/10:** Hillel Israeli Dancers meet every Monday, GW students \$1/evening. Hillel members free. 7 pm. beginners; 8:30-11 multi-level instruction and open dancing. Marvin Center 501.

**2/14:** Gay Peoples Alliance sponsors a Valentine's Party, featuring DJ's "They Only Come Out at Night," plus free admission to Tracks after the dance. Admission is \$6. \$5 with GW ID. Marvin Center, 3rd Floor Ballroom. 9:30-1:30am.

**2/15-16:** GW BIKE! bicycle touring club welcomes new members. We will pedal via back roads to Baltimore on Sat., stay overnight in the Baltimore Youth Hostel, see the sights at the Inner Harbor, and return Sun. 83 miles round trip! Call Karen 589-8694 for info or to sign up.

**2/16-28:** THE AFRO AMERICAN EXPERIENCE: INTERNATIONAL CONNECTION WITH THE ARTS. Opening Reception 2/19, 5-7pm. Exhibit runs 2/16 through 2/28. Marvin Center 3rd Floor, Colonnade Gallery. Free. Everyone invited to attend.

**2/20-22, 2/27-3/2:** GWU Theatre presents The Masters Acting Co. in *The Owl and the Pussycat*. For reservations and ticket information call 676-6178.

**2/10:** GW Music Dept. sponsors a Faculty Recital Feat. Wm. Wright, clarinet & saxophone; Francis Conlon, piano. Admission: \$4 general, \$2 faculty and staff, \$1 students, senior citizens. Marvin Center Theatre. 8pm.

**2/13:** English Dept. sponsors Mona Van Dwyk, recipient of National Book Award in poetry, reading her work Reception to follow. Marvin Center 405. 8pm.

Writing Lab (Stuart 201A), a writing tutorial, is now open: Mondays through Thursdays, 9:30am-8pm; Fridays, 9:30am-5pm; Saturdays, 2:30pm to 5:00pm. This service is free to all GWU students who need help with papers, resumes, applications, letters, or any other kinds of writing. For an appointment, call x3765 or come by to sign up on the appointment sheets taped to the Lab door.

**GEORGE WASHINGTON AWARDS** - The Joint Committee of Faculty and Students is seeking nominations for the 10th annual George Washington Awards, to be presented at the spring commencement. The awards were established in 1976 to give special recognition to members of the GW community whose accomplishments have had broad impact and whose service has been above and beyond that which is usual or expected. All students, faculty, administrators and staff of the University may submit nominations or be nominated. Guidelines and forms for nominations can be obtained from the Office of the Vice President for Student Affairs, Rice Hall, Room 403. Deadline for nominations is Friday, February 21st at 5pm. Up to 10 awards will be presented at the spring commencement. For more info, contact the Office of Student Affairs, ext. x7210.

**AISEC** sponsors the '1986 Valentine's Day Dinner for Two' raffle. The \$75 dinner was donated by Devon Bar and Grill. Raffle tickets available at George's and Marvin Center Market Square from 1/29-2/12, \$1 ea. Call Jimmy 965-3355 for details.

**Confronting Pornography:** A weekend of education and action. Join Womynspace in a variety of workshops, presentations and actions throughout the DC area. Help make DC a pornography-free zone. Don't miss a Tour of the Porn Shops, Sat 2/22 at 12 noon; meet at 1401 New York Ave., NW (N.O.W. bldg lobby). For more info call 234-3309.

**Campus Highlights** is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

Ecumenical Christian Ministry will hold an Ash Wednesday Service on 2/12 at the Western Church, 1906 H St., at 12:15pm. All are welcome.

The ALL NIGHTER, mini-olympics to benefit Miriam's Kitchen is midnight, March 1. Get your team together and sign up by Feb. 21 at Recreation and Intramurals: Smith Center or call x6251

### ANNOUNCEMENTS

## Editorials

### *Education butchery*

The statistics are damning.

- A proposed 10 percent cut in Pell Grants, eliminating 290,000 students from the roles entirely and reducing payment to 50,000 others with family incomes between \$12,000 and \$20,000 a year.
- Elimination of any new funds for the National Direct Student Loan program, cutting off 220,000.
- Cutting the Supplemental Educational Opportunity Grants by \$155 million, affecting 202,000 awards.
- Cutting College Work-Study \$90 million from last year, affecting 119,000 awards.
- Elimination of all graduate fellowship programs.
- Elimination of the Student Incentive Grant program which matches the awards of state grant programs. Could affect as many as 304,000.

It seems that war has been declared on the continued ability of non-millionaires to be able to afford a college education.

The United States Student Association, who chronicled the above decimation, is taking action to try and stop this butchery. On March 14-17 this group is sponsoring a lobby day on Capitol Hill. Students going to school here in D.C. are crucial to this effort's success. GW students can be at the forefront of this campaign to keep college diplomas within the purview of the educated—not the just wealthy—by getting involved in the lobbying process. The GW Student Association has the information. All that is lacking now is your initiative.

### *And they're off*

For most of this year, we at The GW Hatchet have not exhausted ourselves or our readers covering the machinations of the fourth-floor GWUSA political scene. There has been the odd controversy, the stray confrontation, but, as a rule, we have tried to prioritize our coverage around what we think most affects the university community as a whole.

GWUSA elections affect our community. And just because GWUSA gossip-trading is not news doesn't mean GWUSA elections are not, as well. The individuals who hold our student offices, their qualifications, personalities and abilities (or lack thereof) hold complete autonomy over the \$250,000-plus allotted to us by the University. Every club and campus organization is affected by the who-gets-what-how of the Student Association. GWUSA is where they get their money. In addition, the real quality of a GW student's life can be made or unmade by things like who is GWUSA president or Program Board chairman.

In the coming weeks you will see a lot of coverage of the elections in The GW Hatchet. We feel the process has an impact on more than a few people. If you've ever gone to see a speaker, a film, hear a concert, or used things such as the escort service, then you should realize that your vote, your activism, and your concern really can make a difference. So can diligent news coverage.

### *Thrilla in Manila*

The anticipated "Thrilla in Manila" is over and done with before it even got going. Not since the Patriots bowed out in the first quarter to the Bears has there been a score as lopsided as Saturday's entry in the Filipino battle royale. Marcos 13,643-Aquino 0.

Not even the 1940 Redskins were that bad when they took on the Bears (the 'Skins only went down 73-0). In fact, not even the cagers of Cumberland Tech were that pitiful when they dropped a 222-30 decision to the University of Georgia. Sure, you try and attribute to home field advantage, call for a look at the films to determine some cheating. But face facts, Aquino dropped like a shot before a nationwide audience.

There goes Mr. Marcos on the shoulders of his 13,000-plus fans shouting his victory cry: "Float like a butterfly, sting like a bee. When I stuff the ballot box, you can never beat me."

Turn out those lights. The party's over ... maybe.

The

# GW HATCHET

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Jennifer Clement, production coordinator  
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### Letters to the editor

#### Misled

I would like to point out to GW Hatchet readers the misleading nature of an advertisement which appeared in the paper on Jan. 23. The ad was for the New Summit Medical Center and it listed the various gynecology services provided by the center. At the bottom it read "we offer student discounts." Two other students and myself visited New Summit and were surprised and angered to discover that there were no discounts on any of the services listed in the ad. The center did offer, however, a six-month free supply of birth control pills for new student patients.

I questioned why the center was giving away free pills and suggested to a woman at the front desk that it certainly was an incentive to take the pill. She coldly informed me that most of the center's patients take the pill. Perhaps that is true, but the giveaway is clearly aimed at new student patients, most of whom are likely choosing a method of birth control for the first time. While the pill is a highly effective

and relatively safe method, there are certain women who should not take the pill for medical reasons. Further, a woman should not be induced in this way to choose a method that may not be the best for her.

The New Summit Medical Center is not offering a student discount—it does give away free pills and their advertising should indicate this. If the ad is still running, I strongly encourage you to ask the center to remove this misleading language from their ad.

-Gail Georgeson

#### Sporting solution

The GW Hatchet reported (Feb. 6) that very substantial cuts in the GW intramural sports program had to be made because increases in the number of participants had not been matched by increased funding. According to the article, the main problem seems to be money to pay the officials: referees, scorekeepers, etc.

While the best long range solution is to work for appropriate

increases in the budget so that effective participation in the sports program is not limited to those who are on established GW teams, I would like to suggest two simple techniques which I have used many times for volleyball tournaments which would help to solve the immediate problem.

In many volleyball tournaments, each team competing is required to provide officials for a number of the games in which they do not play. Failure to do so means either that their team will be dropped from the tournament, or at the very least it will suffer a substantial points penalty. Generally the result is that all of the games can be played—with the possible exception of the final match—without the need of paid officials.

An alternative, particularly when some of the teams cannot supply competent referees, is for the two teams involved in the match to pick as a referee someone both teams agree is competent and fair. Selecting such a referee, and agreeing to live with his or her calls, is usually far preferable to not playing at all.

-John F. Banzhaf III

# Opinion

## J.E.C., R.H.A. rules inhibit the campaign

As GWUSA election time nears, and various students begin to twitch in anxious anticipation for resume padders and tuition stipends, the rules by which these prospective leaders will live for the next few weeks (and which will determine our ability to obtain information about this ambitious lot) take on increased importance.

These rules, like all election rules, must be basically concerned with two factors: election honesty and voter participation. As far as electoral honesty goes, whether or not the Joint Elections Committee (JEC) succeeds in avoiding the fraud that marred last year's voting cannot be known until the GWUSA fat lady finally sings when the ballot casting is over.

But voter participation is a factor that can be intuited from rules as they exist before the actual voting. And, as far as this factor goes, both the JEC rules and the Residence Hall Association's (RHA) supplement to those rules leave a whole lot to be desired.

Under the subheading "voter participation" there are two elements essential to insuring healthy elections: a candidate's ability to run and a candidate's ability to campaign.

Running for office at GW costs money, just like real-world political campaigns cost money. But once that cost becomes prohibitive, the number and nature of students willing to gamble both

their time and money decreases, so that only students with rich lawyer daddys are able to hold student offices.

A new JEC rule this year became part of this problem rather than a part of its solution. They requested a deposit of \$50 in cash or money order up front from candidates this year, instead of allowing a check like in previous years. In the past, the check

**Edward P. Howard**

would only be cashed in the event of a candidate's failure to pay fines assessed to him by the JEC for campaign violations.

Even though most student offices have a spending limit of \$200, it is practically impossible to find a GWUSA Senate or Governing Board candidate who will need more than \$50 to run a credible campaign. Most win spending less. What the JEC has in effect done is doubled the up-front cost of running for most offices. As surprising as it may sound to some of our more affluent fellow-students, some of us don't always have one-hundred bucks on hand, fifty of which will sit in the Student Activities Office doing nothing for a month. This is especially true for those who may decide to run at the last minute.

It is impossible to know how many people were deterred from running for office this year



because of this new rule. They are likely to be those people without a lot of fourth-floor connections. It is impossible to know how these people might have affected our student government. But the sight of people running around borrowing money from their friends just so they can file for office should be enough evidence that this new rule is one more obstacle in the path of poorer students—just as serious and committed as wealthier ones—from being able to hold office at this university.

A second essential element under "voter participation" is a candidate's ability to campaign. Ideally, we would want maximum exposure for each candidate so the influence of campus organizations voting for one of their own, regardless of his qualifications or nascent ability, is minimized. As

well, it probably isn't a bad idea to have a lot of information on hand in order to make a choice more intelligent than "I hear he's cute."

There is no campus-wide broadcast media at GW—no television time to buy. Unfortunately, there are only two ways a candidate can get his "message" (if he has one) across, irrespective of personal campaigning. Both of these ways are, literally, messy: posters and mailings.

RHA has decided this year that aesthetics are more important than an educated electorate. Except for Thurston, only one poster per candidate is allowed in a residence hall. (I guess the RHA felt that either Thurston voters knew more about student government or cared less about filth.) Most confusingly, the RHA is

going to allow individual hall councils to enforce these rules. Given the differences between people, and the vagaries of their will to enforce such things, there are now, for all intents and purposes, as many different campaign rules as there are residence halls. All this (and a whole lot else) makes me glad I'm a senior.

These campaigns determine which of our fellow students get their eager hands on almost a quarter of a million dollars. It's a shame that rules that should be opening up this process instead are closing it down.

**Edward P. Howard** is the editorials editor for *The GW Hatchet* and a former Columbian College Senator.

## Joint Elections Committee seeks advice on elections

We have a dilemma. A polling booth voting system requires poll watchers to register voters. Employing poll watchers enables the Joint Elections Committee (JEC) to detect the occurrence of voting fraud at specific polling locations after the fact. Maybe, but we are without the means to determine by how much the vote is inaccurate and from which candidate(s) the discrepancy should be subtracted. We cannot invade voting privacy and record a particular voter's choice of candidates. Further, employing poll watchers does not guarantee that voting fraud at polling locations will be prevented. We can't presume that poll watchers, to whom instructions have been issued, will do what they are employed to do and record accurately student names and numbers to be checked later against a master list. Will poll watchers follow instructions? We may be left with no choice but to find out, again.

Though perhaps prepared to choose among variations of voting systems to be employed in the Feb. 24-26 campus wide vote, the members of the Joint Elections Committee (JEC) of the GW Student Association (GWUSA) are hesitant to do so. We are comfortable with neither the polling booth voting system currently at our disposal nor a computer voting system

still to be constructed.

A computer voting system can be programmed to separate into two distinct files registered numbers and/or names and votes for candidates so that the privacy of the ballot is maintained. It can be programmed to prevent hackers and help determine who they are, thus ensuring the security of the files. But, at GW, a computer voting

### The JEC

system cannot be programmed to match registered names and numbers with a master list. Students are given privacy rights which do not permit others to have access to their numbers. It cannot be programmed to assign a number once entered into the system to a particular name. If John Smith B tries to vote after John Smith A, he will enter a different number than John Smith A and the computer will prevent him from voting. The name John Smith will have already been assigned a number. It can be programmed presently only to be administered by poll watchers who must once again check I.D. cards and enter names. A computer voting system allows students to register and cast votes without poll watcher assistance or administration only if an

exception can be made to the University privacy rights policy; thus, problem one.

Second, a decision to pursue a computer voting system would require University authorization perhaps at departmental levels to link up or have constructed these resources: two terminals not necessarily compatible at each of the seven polling locations, telecommunications access to the University "main frame," and security or some previously agreed method to ensure the safety of expensive equipment deployed around campus for the three days of voting. Terminals exist in abundance, even currently at several polling locations, and arrangements for their use present only a minor obstacle. Telecommunications, however, presents the major obstacle.

GW currently has no campus-wide telecommunications ability, though they plan to have one functioning properly by Dec. 1986. There is now some telecommunication facilities which exist in buildings where some of the polling locations are placed, but these facilities are not consistent, different between dial-in-lines and direct circuits to the "main frame." Furthermore, where the facilities are located now are less than ideal places to situate polling locations.

Therefore, in order to put into place a computer voting system requiring no poll

watcher to administer for this year's vote (provided an exception to the privacy policy can be obtained), the JEC must commit resources now to hire the Chesapeake and Potomac telephone company to install new, temporary dial-in access lines to the University "main frame" at \$100 to \$200 a line, and locate modems for each terminal to adapt it to these dial-in-lines. The cost would leave no room for back-up voting systems.

The JEC respectfully requests from the reader specific thoughts, observations, comments, and assistance pertaining to information provided in this report to the community. Though we reserve exclusively the right to make all decisions regarding student elections, we impart our concern to a University community proud of its resources and ingenuity and outraged by last year's voting fraud events. Input will be welcomed and is desired. Responses to this request for suggestions may be presented to JEC members during time allotted at a Candidates Information Session scheduled for tonight at 10 p.m., Marvin Center room 405, or may be addressed to the JEC, care of GWUSA, Marvin Center room 424, x7100, preferably as soon as possible.

*Submitted by the Joint Elections Committee*

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## Loans

*continued from p. 1*

termined by the amount a student must pay for school which is not paid for by any other federal, state or institutional aid. Students can receive from \$2,000 to \$12,000 per academic year at a variable interest rate which is initially nine percent.

There is a \$45 non-refundable application fee involved with the loan as well as a five percent non-refundable discount fee which is deducted from the loan at disbursement.

The interest rate puts CONCERN Loans "somewhere in the middle of GSLs [guaranteed student loans] and PLUS loans," said Donnelly. "The CONCERN Loan interest rate is variable and is, at nine percent, higher than the eight percent GSL but lower than the 12 percent PLUS loan."

The loans must be repaid starting within a month of disbursement. "Repayment starts immediately one month after it is cashed," said Donnelly.

"The disbursement period will be on or about the date of enrollment unless that date has passed."

Recipients can elect to pay back only the interest while in school, though only for a four-year period. The balance can be repaid once a student is out of school. There is a 12-year maximum period for repaying the full amount borrowed.

Students wishing to apply for the loan can do so now and be eligible for aid for this current semester. For information, contact the GW financial aid office or The CONCERN Loan Program, 1717 Massachusetts Avenue, N.W., J101, Washington, D.C. 20036.

"I encourage students who may need funds for this current academic year to contact the Student Financial Aid office immediate-ly," Donnelly said.

The basis for this program began about four years ago at Dartmouth University where the university applied to the New Hampshire State Legislature for federal revenue bonds to be used for financial aid programs. "For a time, current tax legislation enabled states to authorize the sale of tax-exempt revenue bonds to produce revenues for purposes such as education loans," Donnelly said.

"I believe Dartmouth was the first to avail itself of this opportunity."

The D.C. Consortium of Universities began to organize this present program in the fall of 1982. The plan was held up for more than three years due to the complicated process involved with the District's home rule situation. The request to the District for the necessary funds had not only to pass through the D.C. government but also through the federal government.

"Because of the peculiar nature of D.C.'s home rule to the federal government," Donnelly said, "it took this long to get the necessary legislation passed."

## Protest

*continued from p. 1*

1986 appropriated level."

Swan said these cuts hurt students from middle-income families most and jeopardize financial aid programs nationwide. "Within the budget, we've seen the elimination of 'middle-income students' from financial aid awards," he said. "There is really nothing in there for multiple families—families with more than one student [in college]."

He also said the cuts could cause trouble for banks or state lending agencies. "Banks must now pay 10 percent of defaults now or state lending agencies will," he said. "State agencies could close if in trouble and banks might become hesitant [about making loans]."

Swan added that students have also been hurt by the administration's altering of the Independent Student definition. He said the definition used to be any students over 22, married students or those who may have dependents. The Reagan administration changed the guidelines to eliminate all students under the age of 23 from being categorized as independent.

"This closes most of those loopholes and safety nets for students," Swan said.

Moreover, he believes that the cuts in student aid indirectly tax families with students, contradicting Reagan's desire for no tax increases. "We feel by cutting student aid you are taxing more families," he said.

\*\*\*\*\*

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# Veteran benefits reduced by gov't.

Effective March 1 of this year veterans' benefits from three G.I. bills will be reduced due to federal budget cuts resulting from the Gramm-Rudman-Hollings Act, according to Sandra Blanton, GW coordinator for veterans' benefits.

There are approximately 1200 people at GW receiving some form of veterans' benefits.

The three affected G.I. bills are Chapter 31, Chapter 34 and Chapter 35. The latter two, the Vietnam Era Bill and the War Orphans Bill, respectively, face an 8.7 percent reduction in educational benefits.

The steepest cut is with Chapter 31, the Vocational Rehabilitation Benefits. Benefits from this bill have been cut by 13.1 percent.

People receiving funds under three new G.I. bills, Chapter 30, Chapter 32 and Chapter 106, are not affected by the Congressional budget act because "they receive military support," Blanton said.

The reduction in benefits is slated to take effect on March 1. This would affect the benefits set

to be distributed on April 1. Letters about the situation will be sent by the Veterans' Administration to affected recipients sometime soon, Blanton said.

"There are 1200 active veterans [at GW], off and on campus, using the G.I. bill," she said. "Some may depend on this [the benefits] for tuition and even to live off of."

Blanton said the cuts were the result of the new Gramm-Rudman-Hollings Act which requires mandatory budget cuts by Congress in order to reduce the national deficit. So far, the act has been very damaging to financial aid for education.

"The cuts," said Blanton, "are occurring because of Gramm-Rudman-Hollings. These are the first effects of the new law."

-Scott Smith

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photo by Mike Silverman

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# GW candidates announced

## Candidates set for GWUSA, Program Board races

GW's student elections will see a four-way race for the GW Student Association (GWUSA) presidency, and a three-man contest for the Program Board chairmanship this year.

Sophomores Adam Freedman, Paul Aronsohn, Mike Stefkovich, and James Scribner, whose class standing could not be determined, are the GWUSA presidential candidates, while Greg Hackley, Michael Silverman, and Jeff Goldstein will vie for the Program Board chairmanship.

Of the presidential candidates, Freedman has been the most active in the Student Association this year. He is currently the GWUSA Vice President for Student Organizations and is also president of the Inter-Fraternity Forum (IFF).

Aronsohn told The GW Hatchet that he is running because he wants to get students excited about being involved in governments. "I think it's the student government's responsibility to get people involved,"

he said. Stefkovich and Scribner could not be reached for comment.

All three candidates in the Program Board chairman race now hold positions in that organization. Hackley is vice chairman, Silverman is treasurer, and Goldstein is the Films Committee chairman.

Other races will have crowded ballots for this election. The GWUSA executive vice presidential race now has four candidates, Scott Sherman, Christopher Long, David Miller, and Lisa Saltzman, and six people are running for the three Columbian College senator positions.

Several positions attracted no candidates, and will be left open until someone wants the seat, according to JEC Chairman Rick Greene. Neither the Graduate School of Arts and Sciences senate seat nor the School of Engineering and Applied Sciences senate seat have any takers.

The student elections will be held Feb. 24-26.

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## New weekly calendar makes debut at GW

The GW Information Center last week published their first issue of The GW Weekly, a weekly calendar of events at GW which will supplement the monthly calendar, Kaleidoscope.

According to coordinator of The GW Weekly, Julie Levi, the calendar was published in response to "expressed needs from faculty members and the Dean's Council." Levi said that the idea for a weekly listing of campus events was not new, but came from an idea that Levi had "a couple of years ago when I first started the Information Center."

Over 10 campus organizations responded to the first issue that includes the events for the week of Feb. 8-14. Levi was pleased with the "good response for the first issue." She hopes more people will recognize the "utility of it and see how it enhances communications" within the campus.

-Jennifer Cetta

Publication of Kaleidoscope will continue although The GW Weekly provides more immediate information about campus events. Levi explained that the weekly edition is designed particularly for those organizations which did not submit their announcements in time for monthly publication in Kaleidoscope.

Forms for submitting information on events have been distributed to all residence halls and faculty members. The announcements are free of charge and are available to any campus organization or student. All announcements must be submitted to the information desk on the first floor Marvin Center no later than each Wednesday at noon before the publication week. Those wishing more information can call Julie Levi at 676-GWGW.

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# LIFE

Making it in Modeling

Text  
by  
**Merv  
Keizer**

**I**t conjures pictures of sleek models sashaying down a runway in Milan, Italy to the blaring accompaniment of the latest contemporary sounds. The designer clothes are draped or fitting tightly, depending upon the look of the season. The models exude a feeling of high drama, sensuality, if you will—eroticism at arm's length.

This is much the way most of the populace envision the life of the fashion model. It's glamor, champagne, limousines and a little slice of decadence. The ultimate embodiment of the '80s culture of narcissism. Conspicuous consumption taken to its highest degree. But the world of fashion modeling in Washington, a smaller and less glamorous market than New York, Paris or Milan, has more to do with working just as hard for half the glamour. In the District Yellow pages are listings for more than 30 model agencies and schools.

Some of the agencies promise to teach you how to look like a model, walk like a model, and possibly make money like a model. And since the industry is predicated on the culture of youth, the prospect of college-age students becoming involved in the modeling business is good.

According to Dixie Day, fashion merchandising coordinator of the Barbizon School of Washington, approximately 30 percent of the models or students who attend the Barbizon School are within college age. The Barbizon School,

TURN TO PAGE 10

*The GW Hatchet Features Magazine*

# Student models really balance the books

**Continued from page 9**

which was founded in 1939 in New York City on Fifth Avenue and still maintains its headquarters there, has been operating as a finishing school for young women and men who desire to be models or simply want to improve their look.

Located in Bethesda, the offices of the Barbizon School of Washington have that feel of the ultra-modern office, plush with plenty of mirrors. The waiting area reading material is complete with copies of Women's Wear Daily, Vogue and Gentleman's Quarterly. Young women stride through on their way to various classes. The air is businesslike, efficient; this is, after all, a business—the business of presenting yourself with a certain level of class.

Barbizon is separated into two entities, the school and the formal modeling agency. The fashion agency is strictly for models who have worked before. A model must have three years of experience to be considered for employment, where the specialty is fashion show modeling. Day says, "You have to have a very put together look to get jobs." In this business, being put together is not just a suggestion; it's a necessity.

Millie Ryan, who founded and runs the Enchante agency in Washington, said of the many

models she sees, 75 percent come to her agency from other agencies and are not well-trained. As for recruiting fresh talent, that is not a consideration. "I don't have to recruit, they usually look me up in the phonebook." And there are quite a few people who want desperately to be in this business. Ryan's purpose for starting the agency was to maintain a professional agency which promotes its models. Ryan emphasized that her three and a half-year old agency's attitude about models is, "Once you prepare and get them ready, you can make your percentage later."

Like most of the other agencies in the Washington area, Enchante strives to be diversified. From mannequin modeling, runway work, print, broadcast, film, television, and informal modeling, the Enchante agency represents about 30 models, 20 of whom are females. The Enchante agency carries one particular male who can be seen around GW.

Glenn Jacobs, a sophomore majoring in political science and a member of the varsity tennis team, is a model for the Enchante agency. Jacobs, who calls Ft. Lauderdale, Florida home, has been modeling for four years. Through the interest of his parents (his mother modeled), Jacobs began in Ft. Lauderdale modeling for retail stores, catalogs, and clothing companies.

He has modeled such clothing lines as John Newcombe, Fila, and currently models the Adolfo line of men's clothing.

Jacobs admits to first modeling because it was fun. Jacobs says, "Instead of Little League, I decided to model." But anyone who spends time in the modeling business knows that it ceases to be strictly fun at a certain point—it becomes a job. For Jacobs, this means working on his portfolio, a collection of his print work designed to showcase the model's talents. (All of Jacob's photos are in color and could not reproduce in *The GW Hatchet*.) The sacrifices are many, and the main one for Jacobs is that he must fast for up to three days before a shoot, wearing, at times, five layers of sweatshirts to lose weight. "Models have to treat their bodies a certain way. It's a sacrifice," he says. "Girls say, 'Oh, I'm on diet,' and I just have to laugh."

While posing for a photographer may not seem like strenuous work, Jacobs confirms that it is. On an average shoot, the routine can be difficult. After the prodigies and poking of make-up and hair preparation, two to three hours under the harsh glare of strobe lights with the atmosphere of "being on stage" always a factor, modeling ceases to be glamorous.

But painting the picture of modeling as being a totally unpleasant experience would fall far from the truth. Jacobs attests to the fringe benefits of being in an industry where "you meet a lot of gorgeous girls." That isn't the only fringe benefit. As a self-professed clothes horse, Jacobs doesn't mind taking home some of the fashions that he has modeled.

But you get more from Jacobs than the sense of taking good looks for a ride. There's an inner sense of self-confidence that seems attached to the externals. Modeling is, after all, the victory of style over substance. Jacobs says, "It's a lot of fun, you're always in shape, always looking your best. It builds confidence and you carry yourself through normal activities in the same way."

With men, the modeling is less glamorous than the women's market largely because the female market is bigger. In the arena of male models, there are less identifiable faces. Currently, the look is European. According to Jacobs, "the face changes every six months."

But Jacob's association with the Enchante agency has set him on the right track. His long range goal is to work in commercials, and Ryan, Enchante's director, has been pushing her agency to work with a casting agency. The film industry is moving into Washington, with an average of 10 films per year offering models work in the District's environs. The burgeoning market of commercials, video and television is creating a boom market for young people who want to make it in modeling. Jacobs will film a TV commercial for a casting agency this week.

For those whose ultimate goal is



Sophomore Enya Flack, a radio and TV major, says "My ultimate goal is to be in broadcasting."

broadcasting, the modeling route appears to offer potential. Enya Flack, a GW sophomore radio/television major from Charlotte, North Carolina, has decided to use it as a stepping stone for an eventual career. She was recommended to Central Casting, a major agency in the area. "My ultimate goal is to be in broadcasting. Modeling has helped," Flack says.

Her career started in an off-hand manner when a Yugoslavian woman visited her junior high school looking for talent for a fledgling modeling agency. She went through some training and then was sent out on "go-sees," a term used to describe a situation where prospective clients go to hire models. She mainly modeled in fashion shows for the junior departments of retail stores. As she grew older, print work, which is considered the most desirable work in fashion modeling, became a larger concern. Catalogue work and a couple of advertisements for local and national magazines made her face a popular one in the Charlotte area.

At 16 she was approached by the high-powered Wilhelmina agency in New York, but "a problem with age" prevented her from following that rainbow.

Coming to Washington proved to be a different experience because of the competition. Flack says, "I've had several offers but had to turn them down because of schoolwork." That doesn't seem to bother her, though. "For me it's personal gratification, and I can enjoy and have a lot of fun doing [it]."

But while college students are willing to take the modeling busi-

ness as a stepping stone for a career in some other area, people such as Walt Sheehan, the director of Barre modeling agency, understand that modeling is allied with the business of merchandising. Sheehan, who started the agency in 1960 with his wife, has seen the ups and downs of the fashion scene in Washington. Sheehan explained that in the '60s, "There was a lot of fashion, people were very fashion conscious at the time." Sheehan finds the market for modeling in the Washington area is a good one, and a lot of the models are around the college age. Sheehan says that in Washington there are trade agencies with magazines, government jobs in film, along with the regular fashion work of boutiques and retail stores such as Woodies, Garfinkels and Bloomingdales.

For a world keenly interested in the superficial, there are a surprising amount of people working in the business whose attitude bespeaks a personal involvement in the development of the people with whom they work. Millie Ryan of Enchante says, "I don't want them [her models] to be limited to Washington. I want them to be able to go to other countries ... to go international. We maintain them in the agency because we want them to make it."

The image of eroticism at arm's length always remains a constant, however. Down the runway: flashes of strobes, the spectators caught in a mesmerizing dance of sensuality, the illusion of art. It's a stage for imagination and fantasy; it's somehow quite real ... and then it's gone. □

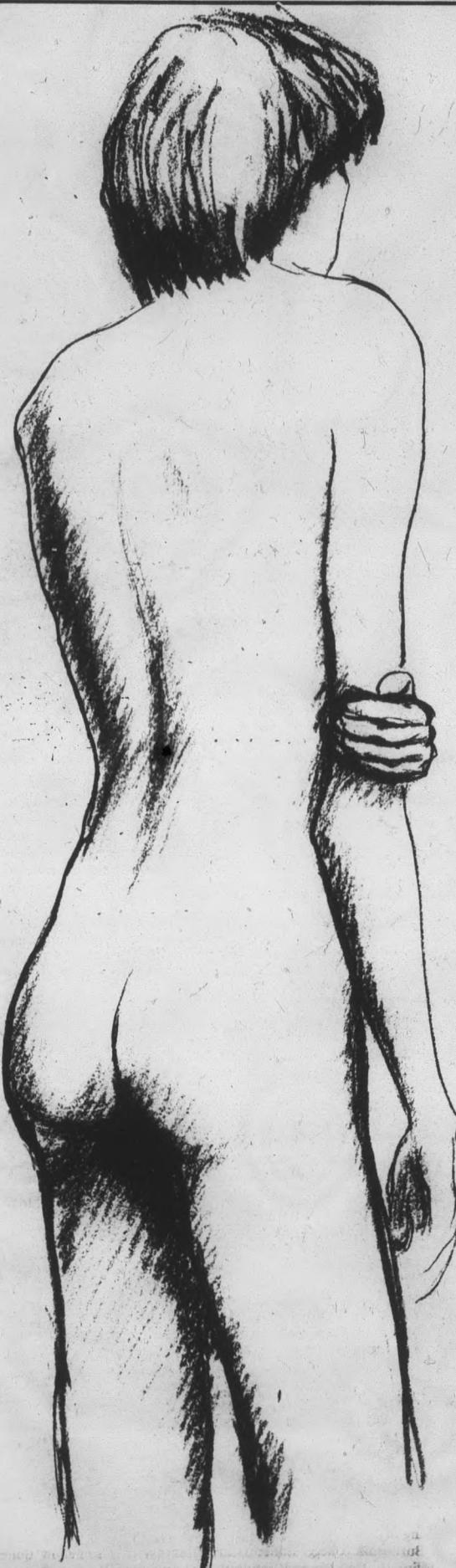
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# Barbizon



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## Modeling 'au naturel'

*Nude models bare all in the name of art*

by Dennis Foley

Drawing and sculpting nude figures has been a form of artwork for many centuries. Many famous sculptors and artists used nude models to portray their view of the most beautiful form of natural art—the human body.

Millions of tourists visit Florence, Italy every year to stare in awe at Michelangelo's famous statue of David. The powerful image and chiseled perfection of the stone is so breathtaking, his nudity seems a natural part of the art form.

What many GW students don't know is that the GW Art Department supports this traditional practice by integrating nude models into the department's curriculum, and has been doing so since 1970.

Many of the art students who draw nude models consider it just another class. Class

***I don't see a moral issue in it at all, but I personally wouldn't do it! ... Can you imagine getting an erection in front of everyone?***

members stand in front of a stage, supplies in hand, with their easels facing them. The model appears wearing a robe. He or she is asked to disrobe and assume the desired pose.

The class may begin with what is called "gesture drawings" which last three to five mintues and serve as a warm-up for the artists studying the body form. Throughout the rest of the period, up to two or three models strike a series of poses, depending on the class' syllabus. Some of the models do short poses (five to ten minutes), long poses (45 mintues to an hour) and memory poses (the model poses for one minute, and the students concentrate on the pose).

During the poses, the students focus on the model's body form and outline including the shape of the muscles and bones. Students in the class earn their grades by showing artistic ability, an artwork portfolio, and competence on a final examination. The students must know the names and functions of all the bones and muscles.

At any session, details of the pubic area are never stressed in drawing or painting. The models serve as individual "problems to draw" for the sole purpose of the study of art. "An atmosphere of professionalism is always present," said Frank Wright, a faculty member in the Art Department. "Laughter and giggling is prohibited and is considered inappropriate etiquette." Every student is required to treat his or her drawing of the nude model like any other picture. Any shyness on the part of the student is usually overcome, generally by the first sketch.

"The models are not exposing

themselves; it's more like something to draw," said "Darlene," a GW art student. "It is not a form of exhibitionism because if any such behavior was apparent, they would be fired." She added that painting nude models was embarrassing at first, but that she adjusted to it in a short time. "What's more interesting to draw is a bigger person. In males the muscle is more detailed and the body is more defined," she said. "In females, the figure is more important."

Former GW student and nude model "Jody" said modeling was a "good experience" and a "great profession if you are calm." Jody began nude modeling at GW when a friend encouraged her to try it. She was hesitant at first, but decided to get involved anyway. "Just before I disrobed, I panicked at the thought and almost didn't begin, but I got over it and went on," she said. Due to a bike accident she had to quit nude modeling, and said her experience gave her a new-found appreciation for the art world.

Many GW students had comments about the morality of nude modeling: that it wasn't immoral but they wouldn't do it themselves. All the male students said that nude modeling was "fine," but the fear of an erection was a main reason why they would not consider it. Inhibition about undressing in front of a group of people was another major discouragement. "I don't see a moral issue in it at all, but I personally wouldn't do it! I mean, can you imagine getting an erection in front of everyone?" one student said.

The females agreed nude modeling is not a moral issue, and that they would feel uncomfortable disrobing in front of a group. "It's a matter of how you feel. Some people are more spontaneous and willing to undress than others," said one female student. "I would feel too uncomfortable doing it."

According to Wright, there are an equal number of male and female models. Many of the models have other professions including acting, dancing and amateur modeling. Approximately 75 percent of GW's nude models are actually professional models.

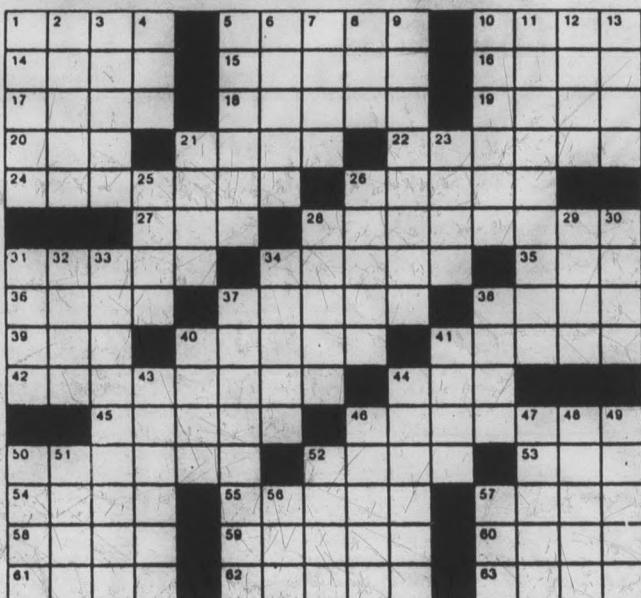
The models chosen are usually people who have had some experience in articulating themselves with their bodies. Anybody can model since a person's experience is taken into account only to ensure a professional attitude. However, the figure and muscle tone ultimately decides the nude model's suitability. The Art Department takes care of the formalities and preliminaries, including payment for the session, which is usually about \$7 per hour. Nude models who freelance in D.C. can make up to \$50 per hour.

Students wishing to draw or paint nude models can attend an art class. The Art Department holds an open drawing session every Friday with a \$3 charge. □

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**ACROSS**

1 Big wind  
5 Monopolize  
10 Sch. subj.  
14 Originate  
15 Ump's station  
16 In the know about  
17 Sour  
18 Hoarier  
19 Molding  
20 Deadlock  
21 Cheese  
22 Ague cycles  
24 Water bodies

26 Sets of standards  
27 Use a peavey  
28 Name  
31 Crippled  
34 Change chemically  
35 Bad humor  
36 Author Haley  
37 Italian poet  
38 Booth  
39 Dress up  
40 Blusters  
41 Church council  
42 Captions  
44 Kitchen item

45 Portion  
46 Cure-alls  
50 Plot  
52 Pursue  
53 Touring need  
54 Binge  
55 Game animal  
57 Hot mineral  
58 Blue-ribbon  
59 Horatio —  
60 Venerable  
61 Exuded sap  
62 Comes closer  
63 Axis end

**DOWN**

1 Unruly kids  
2 Permitted  
3 Willow  
4 Espouse  
5 Flashy  
6 Author Havelock —  
7 Walk in water  
8 Amerind  
9 Of necessity  
10 Equine feet  
11 Absorption  
12 Brit. money  
13 Drives on a slant  
21 Auk or ara  
23 Rewrite  
25 Pinnacle  
26 Tete-a-tetes  
28 Small change  
29 Work: pref.  
30 Shortage  
31 Wood strip  
32 Succulent  
33 Voice amplifier  
34 Meander  
37 Song and —  
38 Big cat  
40 Thong  
41 Leave port  
43 Cul calories  
44 Hand tool  
46 Comforter  
47 Insect stage  
48 Entangle  
49 Shovel's kin  
50 Knife thrust  
51 Nonchalant  
52 Roman garb  
56 Norseman's name  
57 Body area



photo by Mike Silverman



## 10th ANNUAL GW AWARDS

The Joint Committee of Faculty and Students is accepting nominations for the 10th Annual GW Awards.

The Awards recognize individuals who have made exceptional contributions which have advanced the University toward realization of one or more of the following stated objectives:

- to utilize its historical, geographical, and functional relationship to the nation's capital and the Washington community
- to develop student's abilities to the fullest
- to provide for superior instruction and facilities
- to provide for a balanced program of student extra-curricular activities

All students, faculty, administrators and staff of the University are eligible both to submit nominations and to be nominated. GUIDELINES and forms for nominations are available in the office of the Vice President for Student Affairs, Rice Hall, Room 403.

Nominations must make explicit the nominee's contribution, activities, nature of position deserving recognition and other pertinent qualities and accomplishments as detailed in the nomination guidelines.

Nominations may be submitted to the Joint Committee, care of Student Affairs, Rice Hall, Room 403. DEADLINE for nominations is February 21.

Up to 10 awards will be presented at Spring Commencement.

For additional information, contact Student Affairs, 676-7210.

# Arts and Music

## 'Huey Long' documents drama of power and ethics

by Alan R. Cohen

"A great man cannot be a good man." —Niccolo Machiavelli

The author Robert Penn Warren, writing fiction based on the life and times of Huey P. Long, observed, "If you were living in Louisiana, you knew you were living in history defining itself before your eyes. You knew that you were not seeing a half-drunk, hick buffoon performing old routines, but witnessing a drama which was the first in the world in drama ... the old drama of power and ethics."

The political career of Huey Pierce Long, Louisiana's most colorful governor up to and including Edwin Edwards, proved perhaps that those who journey successfully upon the road to power might do so most easily without the excess baggage of ethical concerns. Ken Burns' new documentary, *Huey Long*, examines the "Kingfish" in all his Machiavellian glory, but declines to make any final judgment. Huey, like American politics, was neither all good nor all bad—just more of both.

What Burns has captured most remarkably in this 90-minute masterpiece is the mood and flavor of Huey Long's early 20th century Louisiana. "What was so surprising to me," said Burns in an interview last week, "was that 50 years after people had experienced Huey, their feelings were still so close to the surface." Burns plays on these love-hate emotions to his fullest advantage, selecting the most lively and revealing interviews from over 30 hours of film. Historian Arthur M. Schlesinger begins, "I wouldn't call him a great man. He was certainly an extremely able politician. He was very much like Caesar of ancient Rome—he levelled the liberties of the republic, but did give some aid to the poor."

Long was certainly the most successful of all the populists of his era.

His message, smartly summarized in the title of his autobiography, *Every Man a King* (borrowed from William Jennings Bryan), was that no man should be too rich and no man too poor. Huey, as everyone interviewed including his son, Senator Russell Long (D-Louisiana), still calls him, loved to say that he was raised in a log cabin. His sister Ruth, whom Burns interviewed about one year prior to her death, remembered the home as "a pretty big log building." Nevertheless, Long was able to appeal to Louisiana's poor—and there were plenty of them. The state had the second lowest literacy rate in the union before Huey became governor, and the number of paved roads could nearly be tallied on one hand. "I don't know what would have happened if they hadn't shot



The "Kingfish," Huey P. Long, promises "Every man a king."

him," commented one old-timer. "Maybe he would have made it an even better place to live." Another remembers Long as simply, "The greatest man to ever live."

Huey achieved the governorship in 1928, on his second try, after gaining popularity as a lawyer who defended the poor (he convinced the examining committee to give him a private bar exam after only one year at Tulane law school), and as a railroad commissioner who took on big corporations like Standard Oil. To ensure that people found out about his exploits, Long gave detailed reports of them as the Winn Parish correspondent for a Shreveport newspaper. As Burns notes, there had been no effective form of expression for all the frustration in bayou country—Louisiana was ready for Huey Long.

The Kingfish, a title Huey dubbed himself after the character from the Amos 'n' Andy radio show, loved to campaign. He drove across the state in a shiny, new Ford, covering over 15,000 miles. He gave more than 600 speeches at fairs, picnics, and other gatherings. When Huey Long campaigned, he did not resort to the race-baiting tactics of other southern politicians; in Burns' words, "He made himself the issue." When Huey spoke, everyone came to hear him—the sharecroppers, fishermen, tenant farmers, and rednecks—love him or hate him, you couldn't help but love to hear him speak. He won by the biggest margin in Louisiana

history.

• • •

As governor, Huey built and solidified his power to a level unprecedented in Louisiana history. "Contrary to what a lot of people said about Huey, he didn't break the law," said one supporter, "he used it. If there wasn't a law available to do what he wanted to do, under our constitution, he passed a law that enabled him to do what he wanted to do." Huey believed in the system of political spoils, and if you were good to Huey, he wasn't bad to you. However, as in the case of legislator Cecil Morgan, if you did not vote for one of Huey's bills, you might find that your father was just fired from his state job.

But Huey also made good on his campaign promises. He built a tremendous number of roads (1,583 miles of concrete, 718 miles of asphalt, and 2,816 miles of gravel roads) and 111 bridges, and he provided free textbooks to public school children. He built hospitals for the poor and nightschools for the illiterate. In the eyes of some, he single-handedly brought Louisiana out of the backwoods and into the 20th century—always with the promise, every man a king. During his tenure, everything was Huey. The signs at the border did not say "Welcome to Louisiana," but "Hello Huey" and "Good-bye Huey." Everything he did was both controversial and tainted with controversy. Schlesinger says, "It's a mistake to regard Huey Long as an ideological

figure or a man with a program. I think his great passion was for power and money. And he stole a lot of money and accumulated a lot of power, and destroyed all those who got in the way of those two ambitions."

If you were a state employee, Huey kept 10 percent of your wages in something he called a "Dee-duct box." The Dee-duct box actually was never found, and his son Russell, after a screening of the film at Washington's National Press Club, joked that if there was such a stash, he surely hadn't seen any of it after Huey died. On the whole, Sen. Long's reaction to the film seemed entirely too defensive; he acted as though he needed to discredit every ill word or thought about Huey. Perhaps he still feels uneasy about his father's assassination in 1935, when Russell was only 16. The candor with which some of Huey's contemporaries refer to the mounting hatred and inevitability of an attempt on his life certainly bring back haunting memories. Mrs. Hodding Carter, a journalist, recalls, "There was hardly one meeting among the 'anti's' where someone didn't talk about killing Huey . . ."

His critics objected to his audacity, his opulence, and most of all, his methods. "He may have built \$100 million worth of highways, but it cost the taxpayer \$150 million" in bribes, pay-offs, kickbacks, etc., according to Cecil Morgan. "Mussolini made the trains run on time," said Carter, "... but are you for Mussolini?"

As a senator, Huey immediately broke all customary traditions of senatorial etiquette, remaining neither out of sight nor out of sound. He refused to serve on any committees, believing they were a waste of time; he received so much mail that he had to be given additional office space. While in Washington, Huey never loosened his grip on Louisiana politics, calling the state legislature into special session and installing a successor to the governorship, Oscar O.K. Allen, who was so agreeable that, as legend has it, when a leaf blew through the window onto his desk one day, he signed it.

As the Depression worsened, the nation became a fertile breeding ground for Long's populist message: You're poor because the J.P. Morgans and the Rockefellers (Senator Jay Rockefeller also attended the Press Club screening) have enough food for 10 people and enough suits to wear a different one every day of the month (so did Huey). In America, Huey said, every man could be a king, but no one should wear a crown. He threw his support behind New York Governor Franklin D. Roosevelt in the 1932 presidential election, but he and FDR soon parted ways. Roosevelt refused to take Huey lightly, calling him and

Douglas MacArthur the two most dangerous men in America. Before he was gunned down in the lavish monument of a state capitol he built to himself (he also built a new governor's mansion, modeled after the White House, because the old one was "not good enough for me but too good for my predecessors"), Huey wrote a book entitled *My First Days in the White House*, meaning the one in Washington. He never made it, however, dying several days after being shot by a young doctor whose father, an anti-Long judge, was about to be gerrymandered out of power by Huey—or so the story goes.

• • •

Mr. Burns says that the Huey P. Long experience is both a fascinating and a tragic one. Burns was nominated for an Academy Award in 1981 for *Brooklyn Bridge*, and just recently for *Statue of Liberty*; both were documentaries. If Burns has mastered anything, it is the ability to make an engrossing, provocative piece of art within his preferred medium. "I don't think the public has necessarily lost its appetite for the documentary," says Burns, "but I think that appetite has been manipulated to some extent. Madison Avenue and television tell us not to be interested in things that require our own thought and participation."

He quotes New York Times film critic Vincent Canby, "The best films have been documentaries because they've told us who we are." In *Huey Long*, Burns tells us that we are both gullible and hopeful, simultaneously fragile and drawn to power. "History is supposed to be a dead subject. Well, I think it's very important to find ways to tell history that are no longer dull and dry," Burns said.

I asked him to tell me a story about Huey that did not appear in the film. Burns said the following Huey anecdote is one of his favorites. A group of black leaders complained to Huey that there were no blacks working at the new public hospital. Huey responded that he could arrange it so blacks would be able to work there, but that they might not like the way he did it. They said go ahead, anyway. So Huey went up to the hospital and said, "Now we got white women servin' negroes up here at the hospital. We can't have that, can we?" The hospital then hired a number of black workers.

For Huey, there was only one goal: Every man a king, but only the Kingfish wears a crown—the old drama of power and ethics.

*Huey Long* is making its world premiere at the Key cinema in Georgetown.

# Career Fair lets students, companies gain exposure

"It pays to be seen," said Anne Marie Alexander, employer relations coordinator from the GW Career Services Center, about last Thursday's Career Fair.

Approximately 45 companies sent representatives to speak, answer questions and hand out literature. Some of the companies accepted resumes from seniors and alumni.

"The main focus is to have everyone get career information, but it also gives firms a chance to recruit," Alexander said. Representatives ranging from the IBM Corporation to the Peace Corps participated in the Fair. Julie Snider of the Clean Water Action Project said, "The Career Fair adds a personal touch. It is beneficial to the students and

the companies."

The Career Fair was the concluding part of Career Week '86, which included 45 programs, each about one to two hours long, designed to provide an introduction to career fields for students and alumni. Events included panel discussions, lectures, open houses and receptions.

Career Week is coordinated by the Career Services Center. The Center provides students and alumni of GW with full and part-time job listings, a Career Resource Library and opportunities to talk with career strategists. The Center is located in the Academic Center, Room T507.

-Michele Rothfarb

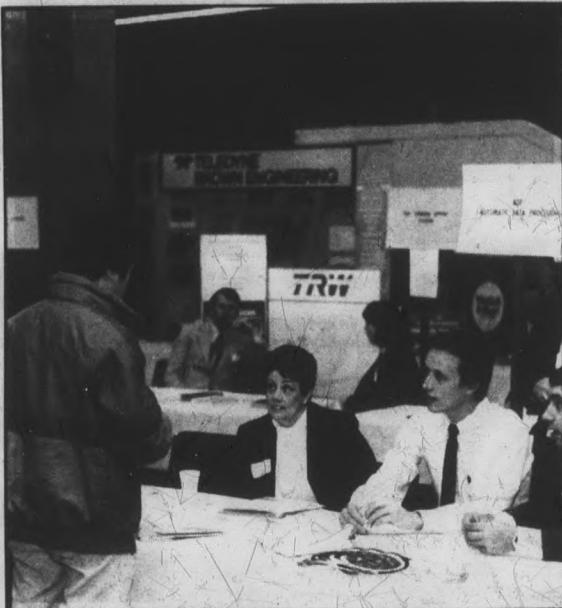


photo by Mike Silverman

Student talks to company representatives at Thursday's Career Fair.



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## SLS cuts through the 'mystique' of starting a credit history

This semester's second legal column concerns how to establish a credit history, an important bit of knowledge for those looking to get a credit card or loan of some sort.

### ESTABLISHING CREDIT

Personal credit problems are one of the most recurring issues that we see at the Washington Student Legal Services Program. There appears to be a mystique surrounding "credit" and "credit history." We thought it might be helpful to explain what credit history is, how to build one and touch on how you can act to improve a bad credit history if one exists.

### What Is Credit History?

To learn how you have handled credit in the past, most creditors obtain a report from your local credit bureau. This report is considered your "credit history." Credit bureaus gather and sell credit information about consumers and are a principal source of information about your credit history.

Your credit report is based on information supplied over time by your creditors. It also provides information on where you live and work and may note other matters of public record, such as judgments or bankruptcies. Your report records payments you have made on credit cards, installment loans and other credit accounts.

### How Do You Build A Credit History?

Some creditors are reluctant to grant credit to consumers who have not established a "track record" with other creditors first. In addition, many creditors will not extend credit to consumers with a history of delinquent payments or bankruptcies. If you are in either of these situations, be wary of ads that promise you "instant credit" or a "major credit card regardless of our lack of credit history." Begin building a credit history instead.

Building a good credit history is important. If you have no reported credit history, it may take time to establish your credit ac-

count. Local department stores and gasoline companies are often good places to start when looking for an initial credit account. Also consider borrowing a small amount from your bank. Before you apply for credit, ask whether the creditor reports credit history information to credit bureaus serving your area. Most creditors do, but some do not. If possible, you should try to get credit that will be reported. This builds your credit history.

If you have had credit in the past, but do not know what is in your credit file, check with your local credit bureaus. Most cities have two or three credit bureaus which are listed under "credit" or "credit reporting agencies" in the yellow pages. For a small fee, they will tell you what information is in your file and give you a copy of your credit report.

If you have had credit under a different name or in a different location, ask the bureau to include it in your file. Although credit bureaus are not required to add new accounts to our file, many will do so for a fee. If you share credit with your spouse, ask the bureau to report it separately under both names.

If you are rejected for credit, find out why. There may be reasons other than lack of credit history.

Your income may not meet the creditor's minimum requirement or you may not have worked at your current job long enough. Time may resolve such problems. However, if you have been rejected, it is best to wait six months before submitting a new application. Credit bureaus record each inquiry about you. Some creditors may deny your application if they think you are trying to open too many new accounts too quickly.

If you cannot get credit, you may wish to ask a person with an established credit history to act as your co-signer. Because a co-signer promises to pay if you don't, this can substantially improve your chances of getting credit. Once you have repaid the co-signed debt, then try again to

get credit on your own.

### How Can A Bad History Be Improved?

You are entitled by law to correct any inaccurate information that appears in your credit file. If a creditor rejects your application because of negative information in your credit bureau report, it must identify the credit bureau involved. At your request, the credit bureau must disclose the contents of your credit file. If you act within 30 days of being turned down, there is no charge for this service.

Check to see whether the information reported on you is accurate and complete. You have the right, under the Fair Credit Reporting Act, to dispute the completeness or accuracy of any information in your report. When you do so, it will help if you tell the credit bureau, in writing, why you think the information is not correct. Unless your dispute is frivolous or irrelevant, the credit bureau must reinvestigate the matter. If the bureau cannot verify the disputed information, it must delete it from your report. If you disagree with the results of the reinvestigation, you may write a brief statement explaining your side of the story. The information you provide becomes part of your credit report.

If the negative information is accurate, however, only the passage of time can assure its removal. Credit bureaus are permitted to report bankruptcies for 10 years and other negative information for seven years. There is nothing that you can do to remove accurate information from your credit file until the reporting period ends. Don't be misled by ads claiming that these bad credit histories can be "cleaned up" for a fee.

If you would like more information about credit contact the National Foundation for Consumer Credit, Inc., Suite 601, 8701 Georgia Avenue, Silver Spring, MD, 20901, (301) 589-5600 or contact us at the Washington Student Legal Services Program, 628-6360.

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# RHA sends two packing

## Party goes well despite stolen tickets

by Robyn Walensky  
Hatchet Staff Writer

With their bags packed and ready to go, 225 people attended the third annual Suitcase Party Friday night sponsored by the Residence Hall Association.

Senior Scott Tredell was the lucky winner of the grand prize, an all-expense paid vacation to Orlando, Florida worth \$834.

Tredell was given \$200 in cash for spending money. After the dance, he was driven to the Dulles Marriott. Early Saturday morning, he and his guest flew to Orlando to stay at the Walt Disney World Village Hilton.

According to Mitch

Schuckman, President of RHA, "RHA lost only half of the amount of money that was expected to be lost by the party." He attributes this to the fact that last year's trip to Puerto Rico cost twice as much as this year's trip to Florida.

"Disney World or Puerto Rico, it doesn't matter where the students go. It's the idea of getting a weekend away for free," said Schuckman.

The drawing was postponed until 12:15 a.m. and approximately \$100 in tickets were sold in the extra 15 minutes before the drawing.

"The party was a success. After

the drawing, people stayed around and partied after 1 o'clock," Schuckman said.

Approximately 130 tickets were sold in advance and about 100 were sold at the door at \$3 per ticket.

The day before the Suitcase Party approximately 400 tickets, a \$1200 cash value, were stolen from the Gutheridge Hall Security desk.

Schuckman reported the stolen tickets to Campus Security.

A Gutheridge Hall administrative assistant found the tickets torn in half in the bushes in front of Gutheridge Hall at approximately 2 a.m. Friday.

## Engineers' mag sees changes

### GW magazine expands issue size, sets changes

by Michele Rothfarb  
Hatchet Staff Writer

MECHELECV (mechanical, electrical and civil), the GW engineering magazine, has gone through several changes this year, according to Editor-in-Chief Dan Briller.

This year's issues are student-written and managed. MECHELECV is printed in

September, November, February and April and is circulated to all engineering students. The first and last issues are sent to alumni, giving the magazine a circulation of 10,000.

The magazine has increased to 24 pages with a new addition of "Tech Briefs," a section of short articles on current engineering news. Also, the "Campus News"

section is expanding.

Many college engineering magazines focus mostly on campus news. Briller feels that the content of the magazine should be decided by the editor and the editorial board. "I feel the 'Campus News' section is very strong, and it is a vital part of the magazine," he said. "But, still, the magazine is to be a complete on-campus publication. It's to be an informative, technical magazine that's simple, direct and can be read at leisure."

The magazine works with a \$20,000 budget. It is published by the Engineer's Council in cooperation with the Alumni Association. The remainder of the money comes from paid advertisements.

Some engineering students have suggested to cut the expense by not using coated paper. But Briller replied, "We spend money on the paper and put together a quality job because we believe in it. A magazine of this type approximates a newsstand science magazine. It is not a newspaper."



photo by Tom Zakim

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## Swimmers edge Rutgers

The GW men's swim team defeated host Rutgers University, 62-51, in an Atlantic 10 conference match, Saturday, to improve its overall record to 7-8.

The Colonials posted six winners, including two first-place dives.

David Kawut continued his domination in the pool as he won the 50-yard freestyle and the 200-yard butterfly events. Gerry O'Rourke and Bill Karasinski won their events, the 100-yard freestyle and 200-yard breaststroke,

respectively.

O'Rourke and Karasinski then joined teammates Kawut in Sean Hawes to win the 400-yard medley relay.

In diving, Kamil Salah contributed much-needed points, winning both the one-meter required dive and the one-meter optional dive.

The swimmers' next meet is in the Atlantic 10 conference championships held next weekend at Penn State University.

-Mike Maynard

## Women

*continued from p. 20*

nine rebounds. Ruth Moses chipped in 15 points and six rebounds.

Earlier in the week, GW's severe height disadvantage took its toll as the Colonial Women dropped an Atlantic 10 conference game to Temple, 75-60, Thursday in Philadelphia.

GW's tallest starter stood at 5'11" while the Lady Owls featured many players over six feet. The result—an advantage for the Lady Owls in physical play under the boards.

The Colonials trailed 6-0 one minute into the game and the Owls never looked back. The narrowest margin GW could make followed a three point play by Stacy Springfield which narrowed the gap to 14-21 midway through the opening half. But the Owls immediately responded with a string of eight unanswered points. GW trailed at intermission by 40-28.

Temple shot 51 percent from the field in the second half. The

Owls' Pam Balogh finished with a total of 15 points. Six-footers Mimi Carroll and Theresa Govers scored 14 and 11 points respectively, and combined to help outrebound GW 46-31.

A bright spot for the Colonial women was junior forward Stacy Springfield who totaled a game-high 20 points and six rebounds in addition to two assists and three steals. Senior guard Kelly Ballantine contributed 11 points while sophomore forward Gloria Murphy came off the bench to chip in seven.

None of it could overcome an aggressive Temple team, however. The Owls' led by ten points or more during most of the second half.

"A big factor was that Temple shot so well. But they had a lot of size, which helped their rebounding, and we had trouble with their press," said Sports Information Director Rhea Farberman.

These two losses now make it even more important for GW to win over Massachusetts Tuesday in the Smith Center, Massachusetts is currently seventh in the conference, and GW must beat them to stay in the middle of the Atlantic 10 pack.

ous on the heart.

"I've had this condition for a long time," said Calabro, "so I really don't worry about it. I can sense it and have to be careful, but I just try to go out and play as hard as I can."

Calabro also has remained with the swim team, helping Cox and the team whenever he can. On Nov. 16, Calabro dove in a meet against The University of Delaware since injuries had left the Colonial diving ranks thin. Calabro managed to collect four points for GW despite the fact that he had never previously dove competitively and he had only one day of practice before the meet.

"After water polo, I was still a member of the swim team," Calabro said. "It was just a thing where we only had one diver and we needed the points. Coach Cox said that and I just decided to do it."

Since that meet, Calabro has dove in two other meets, collecting one point against Georgetown University on Nov. 20 and two points at American University on Jan. 28.

"Larry could develop into one of the best players in the East," said Nielson. "He made all-league last season and he's really only been playing for two seasons. He's one of the top two players on the team."

## Calabro

*continued from p. 20*

ordered Calabro to stop swimming breaststroke, Calabro decided to focus on water polo and last fall became the second leading scorer on the squad while snagging all-conference honors. The junior co-captain, along with fellow co-captain Ron Abrams, is slated to try out for the water polo squad at the National Sports Festival this spring.

"I played a little my freshman year and gained some experience in my sophomore," said Calabro. "After I found out I couldn't swim competitively, I decided to go all out for water polo."

"Larry could develop into one of the best players in the East," said Nielson. "He made all-league last season and he's really only been playing for two seasons. He's one of the top two players on the team."

The reason why Calabro can compete in water polo and not breaststroke is because of the different degrees of activity among the two sports. The breaststroke requires hard repeats of motion which can trigger Calabro's heart condition, whereas water polo is less strenuous.



Pictured here, some rowdy fans—but not enough.

## Katz

*continued from p. 20*

party. At a cocktail party, people stay only until the drinks and hors d'oeuvres have diminished to nil. Many of our "faithful" turn out for only the second half. This is not fair because getting out to a lead is as important, or more important, as holding or gaining an advantage.

What fan support does is motivate the players to play beyond their potential. It's a psychological boost. What fan support does is intimidate the opposing players into making mental and court mistakes. It's a psychological detriment. The roar of the home crowd is the best sixth man in basketball.

But attendance has been down and the sixth man is almost always nonexistent. The Smith Center seating capacity is near 5,000, yet we have garnered only about half the maximum. Over the recent five-game homestand we have averaged only 1,766 people. There

is only so much a team can do without backup support. Picture the Duke University fans as role models.

Put yourself in the players' shoes. If you were giving it your all on the hardwood, wouldn't you feel an advantage if supporting eyes were pinned on you?

Such an advantage was felt in the Rhode Island game. Following a heated dispute between GW's Craig Helms and Ram center Bonzie Colson, the meager crowd of 1,040 finally came to life in support of its player. And the Colonials responded. With one minute remaining and GW looking at a five point deficit, the Colonials tied the game and eventually went on to win. It's all a give-and-take relationship between the crowd and the players and their staff.

GW's win at the Smith Center over Penn State on Homecoming weekend is only half of what a crowd should be like game in and game out. Seeing a fraternity paint its faces, blow noisemakers and hang banners from the rafters counts as a sixth man. What about streamers being thrown on the court? And what about the

jazz band? What about plain ole NOISE?

God gave man vocal cords to use. Do not put social pressure ahead of showmanship. Try opening up, show your own colors and cheer at a decibel higher than the guy next to you. The guy next to you will follow surprisingly. Believe me, you will have fun and the chances of a winning squad will be greater with the presence of the sixth man.

And since when have you seen such a dead mascot? Live up Mr. Colonial. Get your spirit in gear on the sidelines, with the cheerleaders and in the stands.

The coach and I agreed the best remedy is a snowball-type effect. As one snowflake drops, so come many more. For all you who have attended each game, cheers to you, but not total cheers. Bring a friend. One by one, fan by fan, there is a difference. It is not too late to redeem yourselves. Give our talented players confidence and momentum going into the Atlantic 10 conference tournament.

Rich Katz is sports editor for The GW Hatchet.

## Wrestling

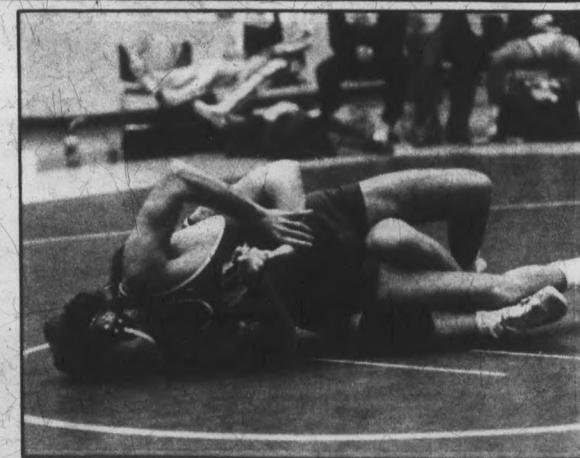
*continued from p. 20*

GW head wrestling coach Jim Rota, whose squad ended the day at 8-6. "We didn't wrestle to the best of our ability. It was a letdown of the win Tuesday. It is hard to keep the intensity level up from day to day."

The Colonials didn't need much intensity in winning against Morgan State. Five Morgan State grapplers failed to make the maximum weight limit, and Mannix's victory at 158 pounds sealed the Golden Bears' fate.

"Morgan State had a lack of competitors," said Rota. "They have had a full team, but it was just a matter of the kids not getting down to weight."

The tables were turned on the Colonials, however, for its second match against Campbell. GW was left at a disadvantage from the start. They were forced to surrender 18 points before the meet got



A GW grappler searches for a pinning combination.

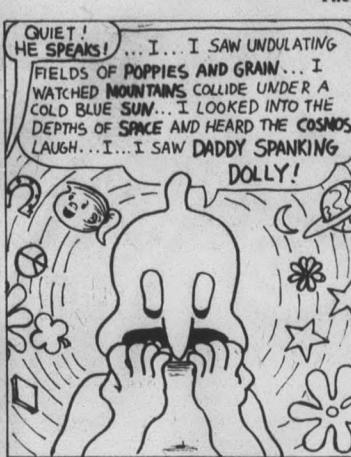
underway due to forfeits because of the injuries to Mannix and Reffelt and their lack of a heavyweight. Mike Nero filled in for the senior Marshall at 126 pounds but was pinned in 4:04.

"For each guy who was injured and we forfeited, there was a nine point differential. We gave up six

for the forfeit, and those guys probably would have won three for us," explained Rota.

There were, however, a couple of bright spots in the Campbell loss. Todd Evans picked up a 12-5 decision at 167 pounds and teammate Chris Petersen rolled to a 13-2 win at 177 pounds.

photo by Mike Silverman



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# CLASSIFIEDS

## Announcements

**ADOPTION:** Loving couple wants to adopt baby. We cannot have children of our own. We can pay expenses. Please call (301) 220-1618 or write Michael and Fawn Taylor at PO Box 30953 Bethesda, MD 20814. Let's help each other.

**GWU SKI CLUB PRESENTS- STEAMBOAT SPRINGS: DEPOSITS ARE DUE NOW. Space is limited. Call 737-9343 or 728-9255.**

In commemoration of Black History Month, an exhibit entitled "The Afro-American Experience: International Connection with the Arts" will be shown at the Colonnade Gallery in the Marvin Center. The exhibit, sponsored by the Governing Board of the Marvin Center, the Committee on Historical Observances for The George Washington University and the Colonnade Gallery, will feature selected works by five Washington-based artists.

The exhibit can be seen in the Colonnade Gallery third floor, Marvin Center from February 16-28. Gallery hours: 10am-7pm daily.

Everyone is invited to the opening reception Wednesday, February 19 from 5-7pm.

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## Personals

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Dark haired co-ed, white GW sweatshirt, UVA Beta beach party (1/25). Please contact Tim; 114 No. 7 Ivy Drive, Charlottesville, VA 22901.

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# Sports

## Webster notches 26 points as Colonials snap road loss streak

by Mike Maynard

Asst. Sports Editor

Troy Webster's 26 points lifted GW to a 73-59 Atlantic 10 conference victory over host Rutgers University, Saturday, as the Colonials won their first road game of the season, breaking an 0-9 away game mark.

The victory in New Brunswick, NJ, raised GW's conference record to 4-9 and 9-13 overall. The Scarlet Knights dropped to 2-11 in the Atlantic 10, the worst in the conference.

Precise outside shooting helped give GW the edge in the opening half. Chester Wood's three point play at the 11:57 mark gave the Colonials a 15-10 advantage, their biggest lead of the first half.

Nine first-half points apiece by Rutgers' Steve Brown and Eric Riggins proved to be the keys to Rutgers offense. In fact, it was Riggins' soft-touch shooting which put Rutgers ahead 21-19 and Brown's jump shot increased the lead to 23-19. GW narrowed the margin to 32-31 at the half.

The Colonials broke the contest open early in the second half. Consecutive baskets by Wood gave GW a 37-34 lead, a margin which would increase during the next 18 minutes.

But behind Riggins' 15 second-half points (24 in all), the host team stayed basket for basket with the Colonials. The 6'8" junior forward has been Rutgers' top player all season.

The Colonials could not rest easy until Mike

O'Reilly's three-point play put GW ahead, 58-50 with 7:58 left. O'Reilly scored his twenty-foot jump shot with just one second remaining on the shot clock to account for two of his nine points.

GW's last field goal of the game was a Frick jump shot with 5:50 remaining, increasing its lead to 61-50. The Colonials final twelve points all came in the form of free throws, as Rutgers fouled in desperation. But GW converted 16 of 19 free throws (79 percent) in the second half.

Two days earlier the Colonials were trounced by a powerful St. Joseph's University team, 76-56, in Philadelphia as the talented duo of Maurice Martin and Rodney Blake combined for 37 points.

GW played the Hawks closely in the first half, leading 12-5 after six and a half minutes as Frick contributed four points. The Colonial defense held Martin to only one first-half point.

In the second half, St. Joseph's outscored GW 52-36. The Hawks were deadly from the perimeter and shot better than 70 percent in the second half. GW made only 40 percent in the final twenty minutes.

The Colonials cut the lead to 46-39 on a Kenny Barer basket with 9:19 to play, but seven straight Hawk points, including five from Blake put the game virtually out of reach for GW.

Frick and Webster were top scorers for GW with 12 points apiece.



Chester Wood, pictured here, was an integral part of GW's first road win of the season.

## Colonial women lose two conference games

by Leslie Layer  
Hatchet Staff Writer

Last week was not a good one for the Colonial women hoopers in the Atlantic 10 Conference. Playing without the benefit of guards Kelly Ballantine and Julie Brown, GW lost its second Atlantic 10 matchup of the week to Duquesne University, 74-59, Saturday in Pittsburgh.

GW's backcourt lacked experience with Ann Male the only regularly starting guard available to play. On the other hand, Duquesne's backcourt racked up 42 points, with guard Becky Oglevee contributing 26 points to that total.

Kerry Winter was high scorer for GW, with 18 points, as well as (See WOMEN, p. 18)

## Wrestlers subdue Morgan St.

by Lew Klessel  
Hatchet Staff Writer

Most wrestling meets are determined on the mat, but the outcome of Saturday's tri-meet between GW, Campbell University, and host Morgan State University was decided outside the floor circle.

Five forfeits by Morgan State allowed GW to roll to victory over the Golden Bears, 33-19. But key injuries to Billy Marshall, Joe Mannix, and Jim Reffelt left GW easy prey for a full Campbell squad as it dropped the second meet of the day, 40-7.

Marshall, who sports a 24-3 record and was last week ranked 19th nationally in his weight class by Amateur Wrestling News, pulled cartilage in his rib cage in the Capital Collegiate Wrestling Tournament last Tuesday and is expected to be out for two weeks. Reffelt also was injured in the tournament with an ankle injury. Mannix suffered a sprained ankle during a 7-6 victory in the Morgan State match that left him watching from the sidelines against Campbell.

"We wrestled a little flat," said (See WRESTLING, p. 18)

## SCOREBOARD

MEN'S BASKETBALL	
St. Joseph's	76
GW	56
GW	73
Rutgers	59

WRESTLING	
GW	33
Morgan State	19
Campbell	40
GW	7

WOMEN'S BASKETBALL	
Temple	75
GW	60
GW	74
Duquesne	59

MEN'S SWIMMING	
GW	61
Rutgers	52

## EVENTS

Women's basketball vs. University of Massachusetts, tomorrow at 7:30 p.m. at The Smith Center.

Women's swimming vs. American University, Wednesday at 7 p.m. at The Smith Center.

## Calabro puts heart into water polo

by Lew Klessel  
Hatchet Staff Writer

Last January when doctors informed GW swimmer Larry Calabro that he could no longer compete in the breaststroke, his specialty event, due to an abnormal heart condition, the then-sophomore swimmer must have felt like a fish out of water.

But it did not take long for the Colonial swimmer to get his feet wet again. Calabro, now a junior, simply switched his attention to another sport—water polo. He subsequently went out and garnered All-Southern Con-

ference honors last fall. Now, Calabro is back with the swim team competing not in the breaststroke, but as a diver.

"For Larry, the old story is true that athletes are exceptional people," said GW head swimming coach Carl Cox. "When all seems to be lost, with nothing else left and limitations placed upon them, these people perform to the utmost and maximize their ability to do what they can. Larry is a good example of that."

Calabro first experienced problems when he initially joined the Colonial swimming squad as a freshman. The

problem stemmed from a heart condition known as peroxysmal atrial tachycardia, which affects the heart rate and can send the heart racing to as high as 220 to 230 beats per minute. It is a common condition, especially among youngsters, and it is not life-threatening. The quick stop-and-go repeats of the breaststroke forced Calabro to give up the breaststroke and Cox to lose one of his swimmers.

But one man's loss is another man's gain, an adage to which GW head water polo coach Rob Nielson could certainly attest. After doctors (See CALABRO, p. 18)

## Wild and crazy Smith Center faithful could be best sixth man

GW head coach John Kuester sat down with this columnist to discuss a major problem between the GW basketball team and the University's student body. That is, the problem of fan support.

As much as the student body wants a winner, the basketball team wants a student body. One can motivate and give rise to another.

As far as the student body is concerned, the team is not playing to its potential. But they are the best men within the University to represent GW and they are not trying to lose. In fact, from the starters to the 12th man, they are giving 110 percent.

Kuester inherited a program on April 2, far past the time for blue chip recruiting. Next year and for

many years following, Kuester's knack for recruiting will show in the won-loss column. But let us live now as now and salute the Fricks, Websters and O'Reillys for their competitive effort. Think of 1985-86 as a transition season

Rich Katz

with a new coach and a new system. The Dooleys, Royals and Daniels will lead in the future. Foggy Bottom is sure to be on the national basketball map under Kuester.

Just compare the attitudes of players toward Kuester and his predecessor, Gerry Gimelstob. What a difference a person can make. So don't give up now and

don't be disenchanted with GW basketball. Give Kuester a chance and GW will reap the benefits.

This is more the reason for the University community to show its support for our team. The program has progressed, if not only from the positive player/coach relationship, from a man who may be as popular among everyone in the Smith Center as Ronald Reagan is in the nation.

As far as Kuester and the team are concerned, a crowd can spark up a rally or make a game not worth playing. And the crowd must be present and display its presence for the entire 40 minutes.

In our talk, the coach agreed that fan support at the Smith Center is comparable to a cocktail (See KATZ, p. 18)